

PostROOM Gallery PROJECTION ROOM 4

FILM NIGHT PROGRAMME 1 & 2 November 2025

DUNHILL and O'BRIEN

Moore's Mallett, 2025 1 mins 34 secs
and

The Lump of clay, 2025 2 mins 9 secs

Dunhill and O'Brien present two short films from their new work *Twelve Stories*. In this diaristic work, they each recount memorable encounters with the paraphernalia and habits of making, reflecting on how such moments have revealed something sculptural about the world as well as something worldly about sculpture.

SANDIE MACRAE & STEVE BELL

Chelvey Unfrosted, 2025 7mins 40 secs

The film was made in a Jacobean Manor house in Chelvey, five miles from Bristol owned by Keith and Katy Hallett. The film reflects the eccentric nature of the house and Keith's obsession with chairs.

MARCIA MIHOTICH

Deep Water, 2025 4 mins 55 secs

The film was finished recently at The Grange Projects Norfolk - a place for artists' residencies. It is a 1:77 landscape ratio film in seven parts. A combination of spoken word and images. It is a contemplation on the theme of the sea, juxtaposing the factual, emotional and atmospheric.

MARIE-THERESE ROSS & MARCIA TEUSNIK

Pangaea Dreaming, 2024 7mins 40 secs

As the world shifts and changes, it becomes vital that we contemplate our shared pasts and futures and attempt to reconcile our old and revitalised perceptions of reality. *Pangaea Dreaming* explores this shifting existential terrain with a nostalgic and whimsical fantasy of exploration and self-discovery through a series of different technicolour dreamscapes.

GRETA ALFARO

In Ictu Oculi, 2009 10mins 35

The work is strongly symbolical: the set table refers to the Last Supper and its title refers to the impermanence of things and beings and the destructibility in man's behaviour. Alfaro's timeless mirror reflects man's helplessness; the impending disruption of order and that the establishing of chaos can happen 'in the blink of an eye'.

I . N . T . E . R . V . A . L

HIRAKI SAWA

Pilgrim, 2022 7mins 23 secs

Sawa's inspirations range from his memories of playing on a toy rocking horse as a child, to his fascination with airplanes, and to his sense of living between two cultures and identities as a Japanese transplant to London. For him, the process of creating videos is way to manipulate time. In them, time alternates between speeding up, slowing down, expanding, and contracting. "I just love time," Sawa once said. "Controlling time is a really fascinating activity for me."

THEO TAGHOLM

Simulacra, 2019 4mins

An exploration of the form and essence of Jean Baudrillard's concept of hyperreality, the film splits visual fields away from footage of urban landscapes, abstracts the urbanist structures of roads, buildings and streets, and by multiplying, reflecting or projecting them onto a map, model or concept, emphasizes the absence of tangible and provable reality at the heart of the composed images.

SANDIE MACRAE

A Love Affair, 2019 7 mins

Using standard 8 footage shot between 1948-1954 in India, a woman's love for the camera is shown from two sides. First we see her shooting films and taking stills all in black and white/ grayscale. Secondly we see her as the subject, posing for camera, all in rich colour.

KAZ

All Things Must Pass, 2024 4mins 19secs

This dreamy poetic abstract little film portrays a level crossing where trains race past from different angles in an impossible way. Time is compressed and expanded to give us a sense of time passing and a sense of life happening before our eyes.

CAROLYN BUNT

The End, 2024 5mins

Bunt is a photographer and graphic designer who is more interested in suggesting than describing to the viewer. Her work sits between documentary photography and fine art. She has said "I find inspiration everywhere as long as I'm not looking."